



OAK LAWN-HOMETOWN MIDDLE SCHOOL

School District 123



GENERAL MUSIC
MISS KAYLA HUGHES
6TH GRADE CLASS PERIODS: 2, 6, AND 9
7TH GRADE CLASS PERIODS: 3, 7, AND 10
ROOM 1219

1. District 123 Vision:

A dynamic and supportive environment that ignites lifelong learners who embrace diversity and contribute positively to our community and global society.

2. District 123 Mission:

Preparing today's learner for tomorrow's world

3. Course Description

Music is a trimester long, performance-based course that allows students to participate in a variety of activities such as bucket drumming, music history, music technology, world music, and piano keyboards.

4. Learning Outcomes or Big Ideas

By the end of the course, students will be able to

1. Recognize note names, note values, music symbols, read melodies in music notation, and write music notation of the staff
2. Know and implement vocabulary associated with performing and writing music
3. Perform a melody on a music instrument such as recorders, Orff instruments, rhythm instruments, and/or piano keyboards
4. Complete and present, to the class, a research/composition project at the end of the trimester

[NAFME STANDARDS:](#)

MU:Cr1.1.6a Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent.

MU:Cr3.1.6a Evaluate their own work, applying teacher-provided criteria such as application of selected elements of music, and use of sound sources.

MU:Cr3.2.6a Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent.

MU:Pr4.2.6b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.

MU:Cn11.0.6a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life

MU:Re7.1.6a Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose.

MU:Cr2.1.7b Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.

MU:Cr3.1.7a Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources

MU:Pr4.2.7a Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used.

MU:Re7.1.7a Select or choose contrasting music to listen to and compare the connections to specific interests or experiences for a specific purpose.

5. Daily Procedures

1. Line up outside of my classroom and wait for the previous class to exit.
2. Make sure that each student is wearing their ID.
3. Enter the room and find your seat in a quiet and orderly fashion.
4. Take out your homework (paper assignments or virtual assignments) and leave it on your desk to be checked in.
5. Complete any bellringer work projected on the class screen.
6. Attendance will be taken in the first few minutes of class.

6. Expectations of Student

- Arrive on time to class
- Come to class prepared with completed homework assignments and all necessary materials
- Students are required to follow the 3 “Mustang Musts” - Be Respectful, Be Responsible, and Be Safe
- Inform the teacher if you are having difficulty with the material both in person and through email if necessary

7. Expectations of Teacher

- Provide a safe learning environment that celebrates each student
- Be prepared for class with necessary materials and lesson plans
- Provided assistance to students when needed
- Grade and return work in a timely manner
- Celebrate and encourage student participation

8. Assessment Criteria

Homework/Grading policy

Students will receive both classwork and home learning day work. Students are expected to complete this work on paper or in Google Classroom. It will be checked by the teacher the next day in class. Although not every homework assignment will

be submitted in Skyward, it is important that students complete daily assignments for practice. If students do not complete their assignment work, consequences may be issued. For students struggling with assignments, please reach out through email for assistance.

Formative and Summative Assessments

There will be summative assessments in various forms in music class. These can include tests, projects, and performances. Students can expect multiple formative assessments practicing the skills necessary for the summative assessment. Students can expect one summative assessment with each unit of study.

Policy on re-teaching/test re-takes, etc.

Students are able to request a retake for any graded task in Skyward. Before the retake, students must:

- Have no missing homework
- Prepare and demonstrate preparation for the re-take
- Set up a date and time for the retake with the teacher

9. Materials

Students are expected to bring

- Charged Chromebook
- Earbuds/headphones
- A music folder
- Pencil case to hold
 - Pencil
 - Pencil sharpener
 - Crayons/colored pencils/markers for activity days
 - Scissors and glue stick on activity days

10. Instruction and Directions for Help?

OLHMS Website: www.d123.org

Email address: khughes@d123.org

Phone Number: (708) 499-6400 ext. 7960

Please feel free to email or class at any time if you have questions or concerns about this class. I will respond to the email or phone call within 24 hours Monday-Friday.

11. Curriculum Map (Units of Study)

6th Grade

- Music Symbols
- Rhythm
- Bucket Drumming
- Note Names
- Piano Keyboards
- World Music/Final Project

7th Grade

- Music Technology

- Music History
- Review of Music Symbols and Notation
- Piano Keyboards
- Musical Composition