The District 123 Art curriculum is based on state and national learning standards for what students should know and be able to do. The weekly elementary art instruction focuses on sensory elements, organizational principles, and expressive qualities of the arts. Students will understand how the arts shape and reflect history, society, and everyday life.

KINDERGARTEN – Students will be able to

<u>Trimester 1</u> – Recognize simple geometric shapes in a given artwork. Recognize various lines in a given artwork. Distinguish different textures in a given artwork.

<u>Trimester 2</u> – Identify the primary colors.

<u>Trimester 3</u> – Identify simple patterns.

FIRST GRADE - Students will be able to ...

<u>Trimester 1</u> – Recognize geometric and free form shapes in a given artwork.

<u>Trimester 2</u> – Recognize specific lines in a given artwork. Identify the primary and secondary colors.

<u>Trimester 3</u> – Recognize the correct order of the spectrum.

SECOND GRADE – Students will be able to ...

<u>Trimester 1</u> – Describe and distinguish a variety of lines and shapes.

Trimester 2 – Identify textures, colors, balance and the elements in a given artwork.

<u>Trimester 3</u> – Recognize mood and emotion as well as tell the story an artwork portrays. Use foreground, middleground, and background in a given artwork.

THIRD GRADE - Students will be able to ...

<u>Trimester 1</u> – Create artwork using types of colors (primary, secondary, warm/cool, analogous/neutral). Create artwork containing a landscape using foreground, middleground, and background.

<u>Trimester 2</u> – Create 2-dimensional works of art incorporating Pattern, Geometric and Organic shapes, texture, and types of lines.

<u>Trimester 3</u> – Create 3-dimensional works of art. Learn the art history of famous artists and create artwork in their artistic style.



FOURTH GRADE – Students will be able to ...

<u>Trimester 1</u> – Describe and identify a variety of lines and shapes in a work of art. Classify artwork (e.g., portrait, landscape, and still-life).

<u>Trimester 2</u> – Recognize positive/negative space, value, and rhythm in 2-D and 3-D artwork. Describe or demonstrate processes used to create a variety of visual art (e.g., painting, weaving, clay sculpture, and rubbing).

<u>Trimester 3</u> – Describe how art is used in celebrations, as a form of communication, and a form of enrichment. Identify significant artists

FIFTH GRADE – Students will be able to ...

<u>Trimester 1</u> – Describe and identify a variety of lines and shapes in a work of art. Classify artwork (e.g., portrait, landscape, and still-life). Distinguish between figure and ground in a still-life.

<u>Trimester 2</u> – Explain the illusion of a 3-D object drawn on a flat surface. Locate contrast in a work of art (e.g., light to dark; big to small).

<u>Trimester 3</u> – Create a variety of artwork using different materials. Describe how art is used in celebrations, as a form of communication, and as a form of enrichment. Indentify significant artists.